



KURZ gesehen

SPECIAL

Die Kurzfilm-Reihe im Lichtblick-Kino



BERLIN INDIE DOC FEST

Sunday, August 19th, 20:30 h
with an introduction by the curator Amanda Macchia

Lichtblick-Kino · Kastanienallee 77 · Berlin – Prenzlauer Berg · T 030-44 05 81 79

www.lichtblick-kino.org

Berlin Indie Doc Fest

The Berlin IDF Film Festival is an annual documentary film program held at the Lichtblick Kino and a sister festival to the New York and Toronto IDF film programs held in each respective city. The goal of the IDF film festivals is to present quality independent documentary work to audiences in three of the largest film centres in the world. This year's Berlin IDF selections centre around different ways in which people identify with physical and metaphorical spaces.

The films will be introduced by curator Amanda Macchia.

Shooting

Germany 2017, 2 min, directed by Britta Thie

A film reflecting the process of image construction and the commodification and objectification of the female body.

Dies de Festa – Jolly Holiday

Spain 2017, 29 min, directed by Clara Martínez Malagelada

"I go every summer to my hometown, Sitges, to work as a human statue. On the promenade, dressed as Mary Poppins, I see my family passing by. It's the town holidays. I haven't talked to them in years".

Baseline

Canada 2018, 12 min,
directed by Keaton TF Evans & Lauren Runions

A short movement-based film studying path, pattern and rhythm in a cityscape. Informed by the architecture of Toronto, Baseline follows individuals as they make use of and take up space.

Revising Anneliese

Germany/UK 2017, 19 min, directed by Lilian Hess

Through the making of a fashion show, a young woman explores her unlikely inheritance of several 1950s prêt-à-porter collections, left to her by her mysterious great aunt – a former Nazi turned queer post war fashion designer.

Tailor

Brazil 2017, 10 min, directed by Cali dos Anjos

A transgender cartoonist that shares in his web page other trans people's experiences and their challenges in society.

Yalla Baby!

Germany/Palestine 2018, 44 min,
directed by Victoria Schmidt & Alexander Peiler

A documentary on the encounter of two cultures. Ten German and Palestinian teenagers, who meet in Jenin, Palestine follow their dream and burning desire to finally set eyes on the sea.

All films in original version with english subtitles.
